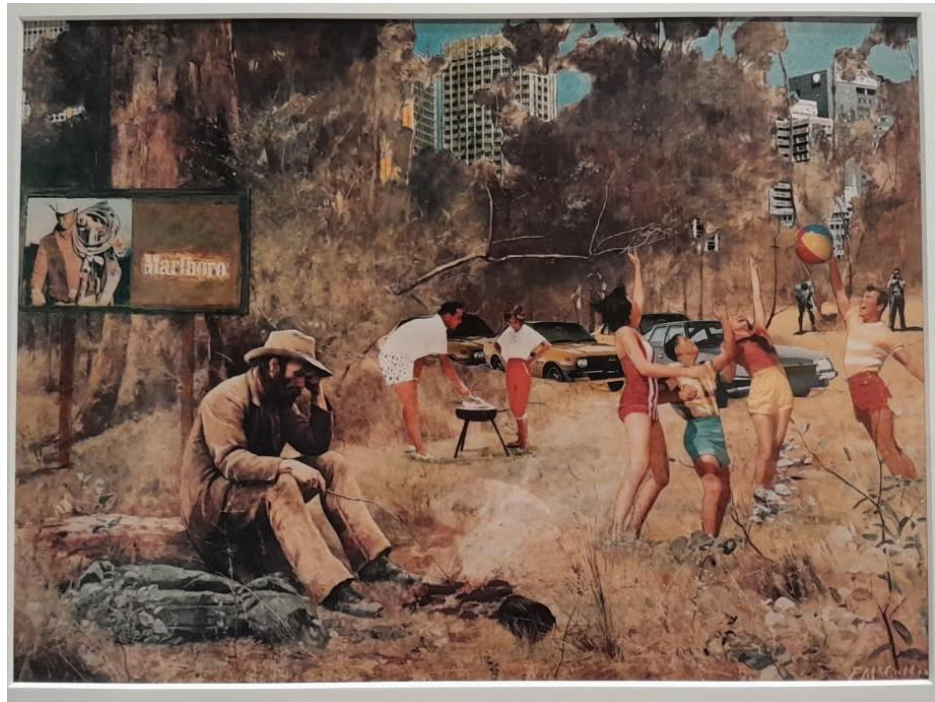




[Anne Zahalka]deconstructs familiar scenes to create alternate narratives to reflect on cultural diversity within Australian society and the ecological impacts of the global climate crisis.