

The Australian Pastoral Musicians Network and the National Liturgical Council are delighted to announce a combined Liturgy and Music Conference.

MYSTERY & MISSION THE ART OF LITURGICAL CELEBRATION

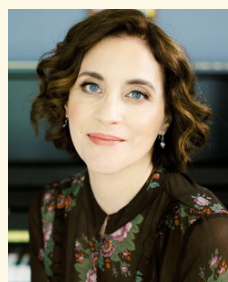
28 – 30 SEPTEMBER 2023
B R I S B A N E

KEYNOTE SPEAKERS



Timothy P. O'Malley Ph.D. is academic director of the Notre Dame Centre for Liturgy and director of education at the McGrath Institute for Church Life. He teaches and researches at the University of Notre Dame in liturgical-sacramental theology and is the author of ten books including works on liturgical formation and

the doctrine of real presence. Prof O'Malley speaks at conferences and events throughout the USA and Europe and is a consultant to various committees of the US Conference of Catholic Bishops.



Sarah Hart is one of the leading figures in contemporary Catholic music today. Her songs of faith, spirit of joy, and love for teaching and leading workshops have touched the lives of thousands. Based in Nashville, Tennessee, she has recorded 12 full-length collections with a signature blend

of folk, pop and rock which delight listeners of every age. Sarah is also a Grammy Nominee and BMI Winner and a Mark Award Winner for TV/Film Music Writing. Her music has been recorded by many artists including Amy Grant, Celtic Women, Matt Maher and The Newsboys.



Rev Dr Tom Elich earned a Doctorate of Theology in Paris, specialising in medieval liturgy and sacraments. Since then, he has been director of Liturgy Brisbane. For a decade, he was national secretary for liturgy with the Australian Catholic Bishops Conference. In the 1990s, he took part in the work of ICEL, and then

taught liturgy at the Brisbane College of Theology and at ACU. He is a long-time member of the international Societas Liturgica, the Australian Academy of Liturgy, and the National Liturgical Architecture and Art Council. He recently finished almost fifteen years as parish priest at Bulimba in Brisbane.



Dr Maeve Heaney was born in Dublin, Ireland, and is a consecrated missionary of an institute of consecrated life called the Verbum Dei Community. A theologian, musician and composer, Maeve completed a Licentiate and Doctorate in Sacred Theology at the Pontifical Gregorian

University in Rome where she taught for two years. She lectures in Systematic Theology at ACU and works in the area of formation at Holy Spirit Provincial Seminary. One of her strongest interests is bringing together, in theological thought and praxis, the realms of music, theology and spirituality at the service of lived faith and outreach to future generations.

- 6 Keynote Presentations • 50+ Workshops • Conference Mass • Panel Discussion
- Regional & Interest Group "Yarning Circles" • Conference Dinner • Trade & Resource Exhibits

An absolute MUST for all liturgists, musicians, clergy, cantors, choristers, lay liturgical ministers, composers, teachers, conductors, liturgy teams, campus ministers and all who love liturgy and music.

SAVE THE DATE: REGISTRATIONS OPENING 6 FEBRUARY 2023

For all enquiries contact liturgy@liturgybrisbane.net.au

