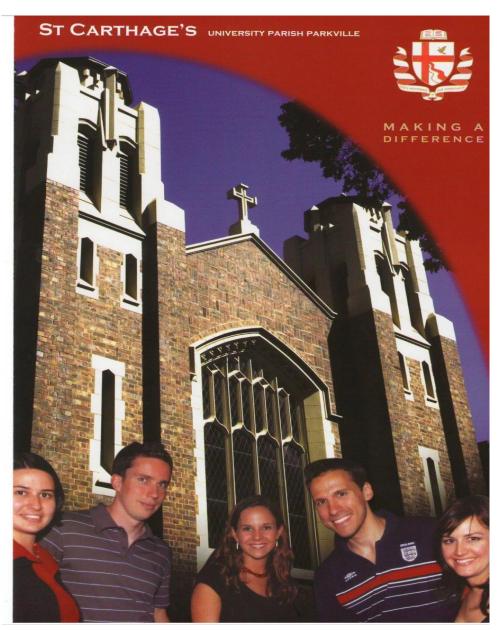
COUS PROVIDENCE DUE NHERITANCE

MASS TIMES Saturday, Vigil Mass 6:00 pm Sunday, Family Mass 10:00 am Student's Mass 5:00 pm 05th March 2017

ST CARTHAGE'S NEWSLETTER



Presbytery & Parish Centre Address: 30 Bayles Street, Parkville, 3052. Telephone: (03) 9347 2493

Church Address:

123 Royal Parade, Parkville, 3052

Email: <u>stcarthages@bigpond.com</u> Web: <u>www.stcarthagesparkville.org.au</u>

St Carthage's

This Sunday Evening 05th March:

*The St Carthage's Music Group will lead the singing at the 5pm Student Mass.



Next Sunday Evening 12th March:

*An ensemble from The Australian Chamber Choir will sing at the 5pm Student Mass.



On Sunday Evening 19th March:

* Vaughen McAlley will play flute at the 5pm Student Mass. Keyboard accompaniment.





The ancient tradition of Lent is that as we enter into a spirit of

renewal before Easter, we are mindful of those people in poverty and distress. Part of our renewal is to give generously to those in need. Project Compassion Boxes and Packs are available in the porch of the Church.





Sacramental programmes 2017 **First Communion**

23rd April – 7th May.

Confirmation

With Bishop Hilton Deakin 9th/10th September – 24th September.





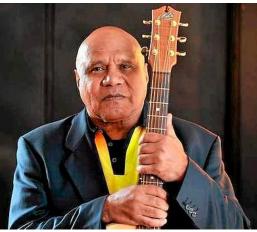
Full details on Parish Website: www.stcarthagesparkville.org.au

Jesuit Social Services Annual Dinner



Date: Saturday 25 March 2017 at 7pm Venue: Grand Ballroom, Sofitel Melbourne on Collins Guest speaker: Senator Patrick Dodson, delivering the annual Frank Costigan QC Address





Special performance:Archie RoachTickets: \$175 per person – tables of 10 availableRSVP: Monday 13th March 2017

Book Now - www.trybooking.com/NWPL or call (03) 9421 7600

LIBRARY LECTURE 1 DREAMING OF THE BELOVED:

Heloise in literature from the 18th century to the present

Constant Mews with readings and singing by Maryna Mews

Tuesday 28 March 7 – 9 pm



little by little

Why has the figure of Heloise generated such interest since the 18th century?

This presentation explores the range of ways she has been imagined in English literature, beginning with an enormously popular translation by John Hughes in 1713. This was followed by Alexander Pope's *Eloisa to Abelard*, a poem widely imitated in the eighteenth century. The paper looks at how poets and novelists have perceived Heloise as one who, within the constraints of religious life, dreams about her lover, Peter Abelard. The talk concludes by looking at various 20th-century presentations of Heloise in literature, notably by Helen Waddell as well as some more recent efforts. [The image above is from abcgallery.com. Angelika Kauffman: Heloise entering Argenteuil (c. 1780)]

Bookings: via details below or trybooking.com/262540 Cost: \$20 Venue: O'Connor/Pilkington Rooms, 214 Richardson Street, Middle Park



After extensive study and teaching abroad Constant Mews came to Monash University in 1987. He has published widely on medieval thought and religious life, with particular attention to Peter Abelard and Heloise, and their contemporaries, notably *The Lost Love Letters* of Heloise and Abelard, 2nd edn (Palgrave Macmillan 2008) and *Abelard and Heloise* (Oxford University Press, 2005). He is currently working on a history of scholastic thought. Maryna Mews is Constant's muse and also a freelance editor and singer.

www.thecarmelitecentremelbourne.org info@thecarmelitecentremelbourne.org +61 3 9690 5430



The next gathering will be on Thursday 9th March at 7:30pm 30 Bayles Street, Parkville

Author: Dominic Smith Book: THE LAST PAINTING OF SARA DE VOS

THE LAST PAINTING OF SARA DE VOS

"This is, quite simply, one of the best novels I have ever read." —BEN FOUNTAIN, suther of Billy Lynn's Long Halftime Walk

1. Novel



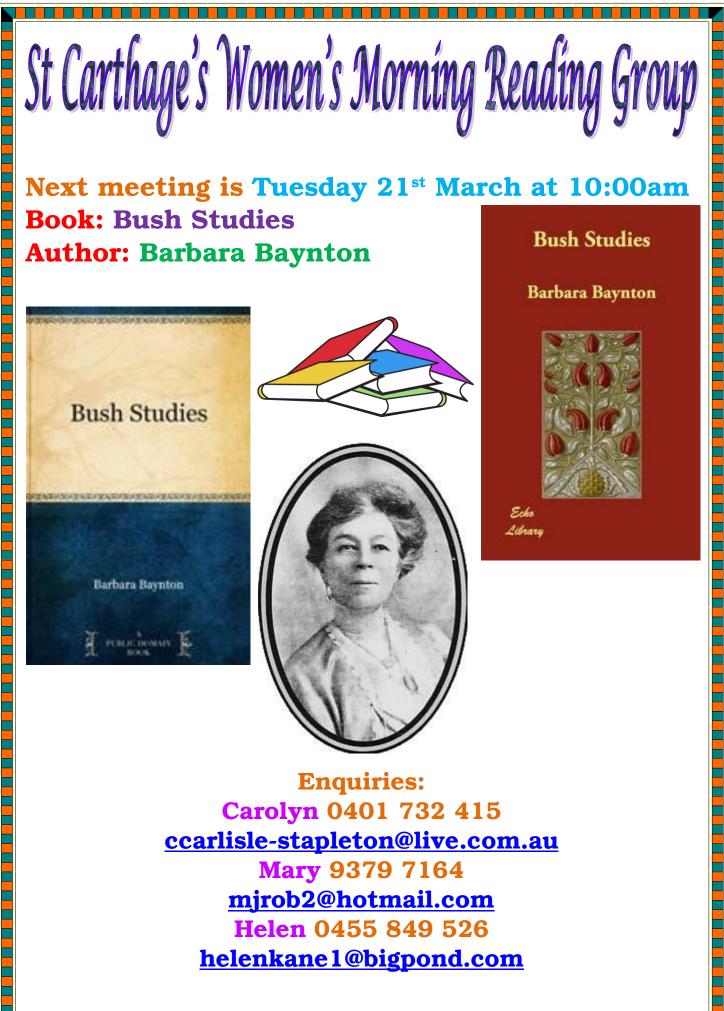
Enquiries: Evan John 0/07 5/

DOMINIC SMITH



Enquiries: Evan John 0407 545 413 evan.john@internode.on.net

New readers always welcome!



New Readers Welcome!

Theatre Night

14th November 2017 6:30pm Malthouse Theatre Southbank

The Testament of Mary – Colm Toiben

Pamela Robe as Mary

Conversation with Pamela Robe to follow the performance

'This Mary is unrecognizable from the meek, obedient woman of scripture, painting and sculpture, she is angry, sharp witted and dares to speak a dangerous truth.

Mary invites the audience to join in her defiance, to examine how myths are made and to question who has the power to tell them"

\$49 per ticket

Contact Berise Heasley <u>beriset@internode.on.net</u> Mary Williams <u>Motram64@bigpond.com</u>