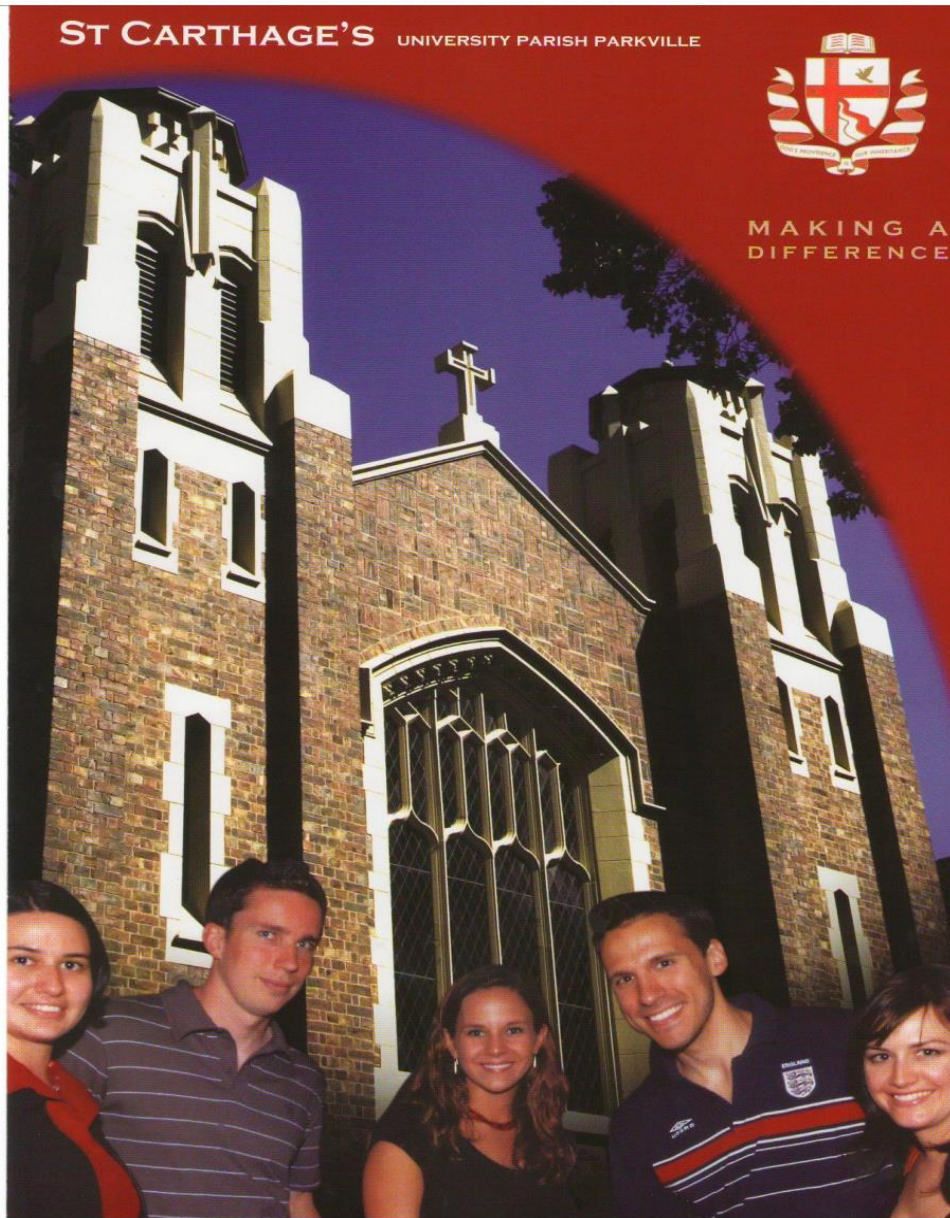




MASS TIMES
Saturday, Vigil Mass 6:00 pm
Sunday, Family Mass 10:00 am
Student's Mass 5:00 pm
10th December 2017

ST CARTHAGE'S NEWSLETTER



Presbytery & Parish Centre Address:

30 Bayles Street, Parkville, 3052.

Telephone: (03) 9347 2493

Church Address:

123 Royal Parade, Parkville, 3052

Email: stcarthages@bigpond.com

Web: www.stcarthagesparkville.org.au

Music at St Carthage's

This Sunday Evening 10th December:

→ The St Carthage's Music Group will lead the singing at the 5pm Student Mass.



Next Sunday Evening 17th December:

→ Is our Annual Carol Eucharist at 5pm. We welcome The Choir of Scots Church, Melbourne.



Next Saturday Evening 16th December:

→ We will celebrate The Sacrament of the Sick at the 6pm Vigil Mass. Justin Peters will sing at this Mass.



**Communal Services of Penance and Reconciliation in
preparation for Christmas.**

Wednesday 20th December 8pm



ST VINCENT DE PAUL PARKVILLE CHRISTMAS APPEAL 2017

The St Vincent de Paul Parkville Conference Christmas Appeal will be conducted this weekend and next weekend.

Cash/cheque donations will assist with the purchase of Christmas grocery vouchers for the large number of families and individuals we assist living on the Ministry of Housing high-rise estates in the Carlton, Parkville and Fitzroy and surrounding areas as well as the increasing number of asylum seekers. For most of the people we assist, this will be the only Christmas cheer they will receive.

Donations will also enable us to continue our educational assistance for financially disadvantaged families and disabled tertiary students as well as our outreach educational and nutritional programs for remote indigenous primary school students.

A tax-deductible receipt will be forwarded if a name and address is provided. Envelopes will be available from our members at Masses and from the porch of the Church. These can be placed in the normal collection basket or mailed to our Conference at PO Box 175 Parkville 3052. Also letting you know that unfortunately, the Conference does not have the facility to process direct debit or credit card donations.

We thank you in anticipation of your generous support as we as we continue our programs in 2018.

Notes for the Diary



Anointing of the sick at Mass

Saturday 16th December 6pm - Vigil Mass.

Annual Carol Eucharist

Scots Church Choir will sing at our Annual Carol Service
5pm - Sunday 17th December

Christmas Weekend Masses

Saturday 23rd December
Vigil Mass - 6pm
Sunday 24th Morning Mass - 10am



Christmas Eve Masses

6pm - Childrens Mass

Children are invited to dress as someone from the
Christmas Stories.

7:15pm - Candlelight Mass with Carols

8:30pm - Candlelight Mass with Carols

10pm - Candlelight Mass with Carols

Christmas Day Mass

10am - Mass with Carols



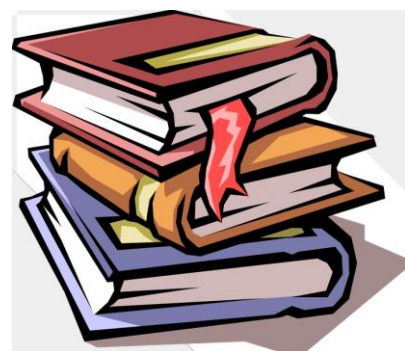
St Carthage's Women's Reading Group

When: Tuesday 19th December 10am – 11:30am

Where: 30 Bayles St, Parkville 3052

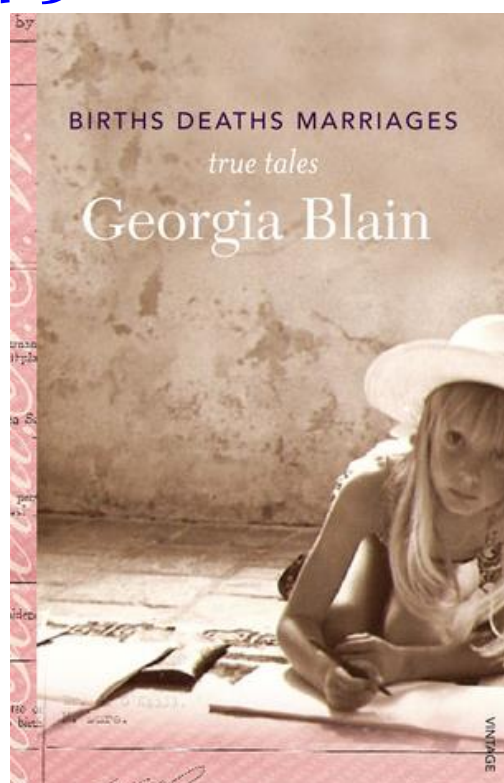
Book: "Births Deaths Marriages"

Author: Georgia Blain



Please bring a pre-loved book as a KK Gift.

Enquiries: Carolyn 0401 732 415



New Readers Welcome!

Asylum Seeker Fundraiser at St Carthage's

On 30 November, some of Melbourne's finest young musicians came together in a heart-warming display of solidarity to support the Asylum Seeker Resource Centre (ASRC). The concert, simply titled *Asylum*, was held at St Carthage's University Parish in Parkville and saw every dollar generated through ticket sales donated to the ASRC.

The evening's audience witnessed over 90 minutes of performances from alumni and current students of the Melbourne Conservatory. Supported by engaging MC, Megan Steller, *Asylum* included performances from a solo guitarist, a string quartet, a brass quintet, a woodwind trio and an engrossing presentation from ASRC's Rebecca Reale.



Performer and event organiser, Stuart McKee, said although *Asylum* had been planned for some time, recent events in Manus Island had provided a timely reminder of the need to support the ASRC.

'The concert came about from my staunch support of the Asylum Seeker Resource Centre and their fantastic work around supporting refugees and the asylum seeker community,' explained Stuart.

'More recently, the terrible and inhumane cruelty we're seeing towards asylum seekers kept on Manus Island, has been an immediate motivation for holding the concert.'

Stuart also stressed the importance of music and its capacity to unite people behind a cause.

'I've always felt that music brings the community together,' he said. 'When there are such important, integral issues that we as a society face, to do it over something as joyous and as beautiful as music really brings home to people what we're trying to achieve.'

'We all seek some sort of asylum, some sort of home and some sort of refuge in one another. What better way to do that than bring everyone together and play music together, I couldn't imagine a better way of doing it,' he added.



Before *Asylum's* final performance took to the stage, ASRC's Rebecca Reale spoke of the importance of recognising the plight of asylum seekers already in Australia who face a lengthy and complicated application process in their search for safety and security.



'There are 24,500 people currently going through a process designed to diminish their chances of gaining refugee status,' said Rebecca.

She explained that in 2015, the government introduced legislation for asylum seekers to access Temporary Protection Visas which had caused significant concern.

'This left people in anguishing limbo having to reapply every three to five years as well as there being no future chance of family reunion,' explained Rebecca. 'Many people were given a 60-day deadline to submit an application. At the start of the year, the remaining 12,000 people who were waiting in anguish, were given 60, 30 and even 14-day deadlines to submit applications.'

Rebecca said tight deadlines and complex applications that often require legal assistance and translators to interpret make the process considerably challenging. She thanked the audience for their support and reminded them that 'silence is complicity'.



'Not standing up and demanding change allows politicians to keep upholding this punitive approach. It is the responsibility of all Australians to do something as it is in our name,' she added.

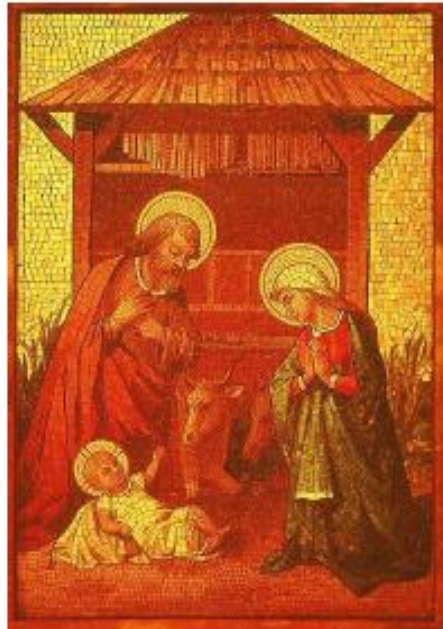
Melbourne's temperature peaked at 34° on Thursday but the calming sounds of *Asylum* provided a refreshing experience for the concert's attendees.

Stuart, who played trombone in the first and last performances of *Asylum* as well as curating and managing the event, said the evening's varied and generous participants had made the event possible.

'We have been supported by a lot of volunteers that are graciously giving up their time and the performers, the MC and graphic designers are all involved free of charge. The parish priest, Fr Michael Elligate, has been fantastic in facilitating the event too,' he said.



**49th Annual Festival
of
Readings, Prayers & Carols**



**Celebrant: Most Reverend Denis J Hart DD
accompanied by
St Patrick's Cathedral Choir
Directed by Dr Daryl Barclay
Organist - Mr Dion Henman**

*Including music by Palestrina, Handel,
Bruckner & Lauridsen*

Friday 15 December 2017 at 7.30 pm



**ST PATRICK'S CATHEDRAL
MELBOURNE**